

Willow Farm

By

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1 EXT. LLANBEREM VILLAGE. DAY

1

A black car pulls up alongside the village post office. Megan Williams steps out holding a map. She walks up to the postman who is exiting the post office.

MEGAN

Excuse me, sorry to bother you but
do you know the way to Rose
Cottage?

POSTMAN

Rose Cottage, that's not far from
here, you'll want to take the next
left and it will be on your right
in about a mile.

MEGAN

Thank you, could you also tell me
where the police station is?

POSTMAN

(pointing)

It's straight across the village
square, it's that building.

MEGAN

Thanks again.

Megan turns around and heads back towards her car.

POSTMAN

So you must be the new police
detective. You'll like it here in
Llanberem, it's a lovely village.

Megan turns back towards the postman.

MEGAN

(smiling)

Yes, nice to meet you.

CUT TO:

2 INT. ROSE COTTAGE. EVENING

2

Megan is on her sofa drinking wine. There is a knock at the door. Gareth Morgans is there holding a box.

MEGAN

Hello.

(CONTINUED)

MORGANS

Sorry to bother you this late
Ma'am. I'm P.C. Gareth Morgans.

MEGAN

I'm Megan, why don't you come in
for a cup of tea?

CUT TO:

3

INT. ROSE COTTAGE - KITCHEN. EVENING

3

Megan leads Morgans into the kitchen. She turns the kettle on and sits at the table. Morgans places the box on the table and takes a seat opposite Megan.

MORGANS

It's nice to meet you Ma'am.

MEGAN

Megan is fine. Morgans was it?

MORGANS

Yes Morgans, Ma'am, I mean Megan.
I've brought the files that you
asked for.

Megan reaches into the box and pulls out the files and flicks through.

MEGAN

So in the last six months the only
trouble has been speeding
violations and drunk and
disorderly?

MORGANS

Yes, that's right, oh and there was
an attempted break in but that
turned out to be Mr Jones breaking
into his own house after a night
out.

Megan looks confused. The kettle clicks, Megan makes the tea.

MEGAN

Do you take sugar?

CUT TO:

4 INT. ROSE COTTAGE - BEDROOM. MORNING 4

Megan is in bed. Her alarm goes off. She gets ready for work.

CUT TO

5 EXT. LLANBEREM VILLAGE SQUARE. MORNING 5

Megan is in front of the station. Morgans is across the square.

MORGANS
(shouting)
Ma'am, Ma'am.

Megan turns around, Morgans, who is wearing his police uniform, is running across the square.

MORGANS
Morning Ma'am.

MEGAN
Morning Morgans.

MORGANS
So how do you feel about your first day here, Ma'am?

MEGAN
Ready.

CUT TO:

6 INT. LLANBEREM CAFE. AFTERNOON 6

Mali Jenkins and Lowri Edwards are sitting at a table in the conner of the cafe.

LOWRI
It's been a while since we've done this, I've missed it.

MALI
Me too. I've just been so busy with work.

LOWRI
How's everything with Owain?

MALI
Not good, we are arguing over everything. Silly stupid stuff.

(CONTINUED)

LOWRI
Speak of the devil.

Owain Jenkins bursts through the cafe doors. He spots Mali and Lowri and heads straight towards them.

OWAIN
Mali, there you are, I've been
trying to get hold of you.

MALI
What's wrong?

OWAIN
Why haven't you been answering your
phone?

Mali looks in her handbag for her phone.

MALI
I must have left it in the car. Is
everything ok?

OWAIN
Look Mali, I need to talk to you
now!

LOWRI
Is everything ok Owain? Do you want
to join us?

OWAIN
Shut up Lowri. Nosey bitch.

People in the cafe slowly turn their attention to Owain, Mali and Lowri.

MALI
Owain! What is this about?

OWAIN
(shouting)
You know exactly what this is
about!

Owain throws Mali's phone across the room. Everyone in the cafe is watching them.

MALI
(shouting)
For fuck sake Owain!

(CONTINUED)

OWAIN
(shouting)
Listen to me then.

Mali gets up and starts to usher Owain towards the exit.
Owain pushes Mali to the floor.

LOWRI
(shouting)
Get off her!

Owain runs towards the door. Mali pulls herself up, she
throws a plate at Owain.

MALI
(shouting)
Bastard!

The waitress behind the counter picks up the phone.

MALI
I'm going to sort this shit out,
I'll ring you later.

LOWRI
Ok, if you need me, you know where
I am.

Lowri gives Mali a hug. Mali picks up her phone before
leaving.

CUT TO:

7 INT. POLICE CAR. AFTERNOON

7

Megan is sitting in the passenger seat while Morgans drives
the car.

MEGAN
It's a lovely village. Not what I'm
used to. It's nothing like Cardiff.
It's peaceful.

Gareth's radio beeps.

MORGANS
Looks like we are going to have to
cut this tour short.

MORGANS
(to Dispatch)
Dispatch it's P.C. Morgans.

(CONTINUED)

DISPATCH

There has been an incident in
Llanberem cafe.

MORGANS

Five minutes out.

CUT TO:

8

INT. LLANBEREM CAFE. AFTERNOON

8

Megan and Morgans arrive at the cafe. The cafe has emptied and only the waitress and Lowri are left sitting at her table.

MEGAN

Hi, I am D.I. Williams, what seems
to be the problem here?

The waitress and Lowri look up. Megan pulls out a small notebook from her back pocket.

LOWRI

It's all fine now, Gareth, it was
just Mali and Owain again. You know
what they're like, hot headed the
pair of them.

MEGAN

(clearing her throat)
So that is Mali and Owain who? And
what exactly happened?

Lowri looks over at Morgans and then back to Megan.

LOWRI

Mali and Owain Jenkins. Owain was
angry, that's all, he gets like
that.

WAITRESS

He pushed Mali to the floor, he
smashed her phone and shouted at
you Lowri. It was like he was
possessed.

MEGAN

He assaulted his wife?

WAITRESS

Yes, Lowri is lucky he didn't hurt
her too.

Megan starts writing down notes in her notebook.

(CONTINUED)

MORGANS

What started the incident?

LOWRI

I'm not sure, he just came in here angry.

MEGAN

So where are they now?

LOWRI

They went home, to sort things out.

MEGAN

Right, so where do they live?

MORGANS

Up at Willow Farm, it's just outside the village, actually not far from you Ma'am up at Rose Cottage.

CUT TO:

9 INT. POLICE STATION. AFTERNOON

9

MEGAN

So the Jenkins often argue in public or is this a one time thing?

MORGANS

It's happened a couple of times before, they are normally just looking for attention.

MEGAN

Right ok. We should go over there now.

CUT TO:

10 INT. WILLOW FARM - KITCHEN. AFTERNOON

10

OWAIN

You know that I hate it when we argue.

MALI

Well maybe next time stay calm and don't get angry over the slightest thing.

(CONTINUED)

OWAIN
Easier said than done.

There is a knock at the door.

MALI
I'll get it.

Mali opens the door to Megan and Morgans. Megan is showing her police badge.

MEGAN
Mrs. Jenkins, do you mind if we
come in?

MALI
What's this about?

MEGAN
We are here about the incident in
the cafe earlier today.

Owain makes his way to the front door.

MEGAN
You must be Mr. Jenkins, I am D.I.
Williams.

OWAIN
What's a detective doing chasing us
up about an argument? Waste of
time. It was nothing, everything is
fine now. Isn't it Mal?

MALI
(laughing)
Yes, everything is fine. You can
come in if you like.

MALI
(to Owain)
Put the kettle on babes.

CUT TO:

11 INT. WILLOW FARM - LIVING ROOM. AFTERNOON

11

Mali leads Megan and Morgans into the living room.

MALI
Do you take sugar?

Megan shakes her head.

(CONTINUED)

MORGANS

One thanks.

Mali leaves the room. Megan turns towards Morgans.

MEGAN

(whispering)

How well do you know them?

MORGANS

(whispering)

I've known them since school, never really been friendly with them, why?

MEGAN

(whispering)

Something just doesn't seem right, is this normal for them?

MORGANS

(whispering)

What do you mean?

MEGAN

(whispering)

Fighting in public then acting like everything is fine, like it never happened?

Mali walks back into the living room followed by Owain.

MEGAN

As I said earlier, we are here because of the incident.

MORGANS

We are just checking to make sure everything is sorted now.

OWAIN

Everything is fine now.

MALI

Come on Gar, are you serious? Everything is fine.

MORGANS

It's P.C. Morgans.

MALI

(laughing)

(MORE)

(CONTINUED)

MALI (cont'd)
I'm sorry, P.C. Morgans. This is
all a huge misunderstanding.
Nothing to worry about.

CUT TO:

12 INT. POLICE CAR. AFTERNOON

12

Morgans is driving and Megan is sitting in the passenger
seat.

MORGANS
You were right Ma'am.

MEGAN
About what?

MORGANS
Something did seem off with Owain.

MEGAN
Is Owain usually that quiet? Seemed
like he was keeping something from
us.

MORGANS
He was oddly quiet, not like him at
all.

MEGAN
Who was that pulling up outside the
house when we were leaving?

MORGANS
That was Owain's brother.

MEGAN
I might have a word with him
tomorrow, he'll know if something
is up.

CUT TO:

13 INT. WILLOW FARM. EVENING

13

Mali and Lowri are sat on the sofa in the living room.

LOWRI
The police came here? They were at
the cafe as well.

(CONTINUED)

MALI

I just think it's funny, all this fuss over nothing.

LOWRI

What did Owain say when they came over?

MALI

Nothing much.

LOWRI

Where is he now?

MALI

He went to the pub, think he was meeting Rhodri there.

Mali's phone rings. She leaves the room to answer the phone. A minute later she comes back in.

LOWRI

Anything important?

MALI

Wrong number. Thanks for coming over, think I'm going to head to bed, it's been a busy day.

LOWRI

Oh, ok, I'll see you tomorrow.

CUT TO:

14 INT. POLICE STATION. MORNING

14

Megan arrives at the station. Morgans is sat at his desk.

MEGAN

Morning Morgans.

MORGANS

Morning Ma'am.

MEGAN

Any trouble this morning?

MORGANS

No, nothing this morning.

MEGAN

Any trouble from the Jenkins?

(CONTINUED)

MORGANS
(laughing)
No they've had their five minutes
of fame this week.

MEGAN
Will you bring me their file?

MORGANS
It's already on your desk.

MEGAN
(smiling)
Thanks.

CUT TO:

15 EXT. WILLOW FARM. AFTERNOON

15

Lowri pulls up outside. She knocks the front door. There is
no answer. She tries to the open the door but it's locked.

LOWRI
(through the letterbox)
Mali, open the door!

Lowri rings Mali. Ringing comes from inside the house. There
is no answer.

LOWRI
(though the letterbox)
Mali I know you're in, your car is
still here!

Lowri digs through the potted plants by the side of the
door.

LOWRI
(shouting)
I know your in there, I can hear
your phone. I'm letting myself in!

She pulls out a key. She unlocks the door.

LOWRI
(shouting)
Mali! Owain, anyone here?

CUT TO:

16 INT. WILLOW FARM - HALLWAY. AFTERNOON 16

Lowri makes her way around the downstairs of the house.

LOWRI

Hello.

She then heads towards the stairs.

CUT TO:

17 INT. WILLOW FARM - STAIRS. AFTERNOON 17

Lowri heads up the stairs.

LOWRI

God I hope you're both decent up here.

Lowri heads for the bedroom.

CUT TO:

18 INT. WILLOW FARM - BEDROOM. AFTERNOON 18

Lowri pushes open the bedroom door.

LOWRI

I'm coming in, I hope you're dressed.

Lowri steps inside the room. Mali is lying on the bed.

LOWRI

Mali wake up!

Lowri walks over to the bed. She shakes Mali's leg.

LOWRI

Mali, get up.

She pulls the duvet off Mali.

LOWRI

(screaming)

Mali!

Lowri looks for a pulse. Lowri steps backwards. She turns and runs out the door.

CUT TO:

19 INT. POLICE STATION - MEGAN'S OFFICE. AFTERNOON 19

Megan is sat at her desk eating a sandwich. Morgans knocks her door.

MEGAN
I'm on my lunch break.

MORGANS
Ma'am, we've had a call out to the
Jenkins's farm.

MEGAN
What's happened now?

MORGANS
A body has been found.

Megan drops her sandwich on the plate.

MEGAN
Shit. Right, let's go.

CUT TO:

20 EXT. WILLOW FARM. AFTERNOON 20

Megan and Morgans pull up outside the house. There is an ambulance outside the house. Lowri is sat in the back.

MEGAN
Morgans you go talk to Miss
Edwards, she'll be in shock and she
knows you.

MORGANS
Ok Ma'am.

MEGAN
Forensics are on their way. No one
goes in until they get here.

MORGANS
Ok Ma'am.

MEGAN
I am going to wait for forensics.

They get out of the car. Megan waits by the car and Morgans heads towards the ambulance.

(CONTINUED)

MORGANS
(to the Paramedic)
Is she able to answer some
questions?

PARAMEDIC
Yes, but she's in shock.

MORGANS
Thank you.

The paramedic leaves and Morgans approaches Lowri.

MORGANS
Lowri, how are you?

LOWRI EDWARDS
She's dead.

MORGANS
Who's dead Lowri?

LOWRI
Mali, I found her.

MORGANS
Can you tell me exactly what
happened?

CUT TO:

21 INT. WILLOW FARM - BEDROOM. EVENING

21

The bedroom is full of forensic officers. Megan is dressed in a forensic suit. She is waiting by the bedroom door.

FORENSIC OFFICER
Ma'am, we have almost finished
sweeping the scene. We haven't
found much evidence that can help
you presently.

MEGAN
Ok, will you keep me updated. Thank
you.

Megan walks over to the body. She begins to examine the body. She starts by examining the head, she makes notes throughout her examine. She makes her way down the body. She finishes her examine, she makes some more notes before heading towards the bedroom door.

CUT TO:

22

EXT. WILLOW FARM. EVENING

22

Megan approaches Morgans and Lowri.

MEGAN

Miss Edwards, have you seen Owain?

LOWRI

No. I haven't seen him, he doesn't know what's happened.

MEGAN

He might know.

MORGANS

Lowri said that when she got here the front door was locked.

MEGAN

Do you have a key?

LOWRI

No. I know where the spare is.

MEGAN

And where is that?

LOWRI

Mali keeps a spare in the pots by the door, buried in the soil.

Lowri shows Megan and Morgan her hands covered in soil.
Megan and Morgan leave Lowri.

MEGAN

We need to put a search out on Owain Jenkins.

MORGANS

So you think he had something to do with this?

MEGAN

I'm not sure but we need to talk to him ASAP. I've examined the body and it looks like blunt force trauma to the back of the head.

Rhodri Lewis runs past Megan and Morgans. He runs straight over to Lowri.

(CONTINUED)

MEGAN

Who's that?

MORGANS

Rhodri Lewis, her boyfriend and
Owain's brother.

MEGAN

I'm going to talk to him. You put
out the search for Owain. Thank
you.

Megan walks over to Rhodri and Lowri.

MEGAN

Hello, Rhodri is it? I'm D.I.
Williams. Do you know the
whereabouts of your brother, Owain?

RHODRI

No, I haven't seen him. We were
supposed to meet up last night but
he never showed up.

MEGAN

Where and when were you supposed to
meet?

Megan pulls out her notebook from her coat pocket.

RHODRI

We normally meet at the pub on a
Monday evening, usually around
seven, but he didn't show.

MEGAN

Which pub would that be?

RHODRI

The Lion's Castle.

MEGAN

Thank you. If you see or hear from
your brother can you give me a
call? It's important that we speak
to him.

Megan writes down her number in her notebook, rips out the
page and hands it to Rhodri.

MEGAN

Thank you.

CUT TO:

23 INT. LION CASTLE PUB. NIGHT 23

Owain is sitting at the bar. He is with a group of older men watching rugby.

OWAIN
(shouting)
Come on! That's a try!

Two police officers walk into the pub.

P.C. HUGHES
(shouting)
Is Owain Jenkins here?

P.C. PHILLIPS
(shouting)
We are looking for Owain Jenkins.

OWAIN
I'm here. Can I help?

P.C. HUGHES
Sir, can you come with us please?

CUT TO:

24 EXT. WILLOW FARM - DRIVEWAY. NIGHT 24

Megan is talking to the forensic officer. Morgan runs up behind Megan.

MORGANS
Ma'am, we've got him.

MEGAN
Owain? We have him?

MORGANS
Yes, he is being brought to the station now.

MEGAN
Morgans you stay here, the forensic team are almost done. I'll head to the station now.

MORGANS
Yes Ma'am.

CUT TO:

25 INT. POLICE STATION - INTERVIEW ROOM. NIGHT 25

Megan and Owain are sitting opposite each other.

MEGAN

Mr. Jenkins, I am sorry to tell you, but the body of your wife has been found at your home.

OWAIN

What?

MEGAN

Mr. Jenkins. I'm sorry.

OWAIN

This can't be happening.

MEGAN

I have a few questions to ask you, if you're up to it.

OWAIN

What happened to her?

MEGAN

It appears that she has been killed.

Owain buries his head in his arms and cries. There is a knock at the door, Megan gets up and answers the door.

CUT TO:

26 INT. POLICE STATION. NIGHT 26

Megan exits the interview room. Morgans is stood there.

MORGANS

How is it going with Owain?

MEGAN

As you would expect.

MORGANS

Has he said anything?

MEGAN

No, not yet. Have the forensics team finished?

(CONTINUED)

MORGANS

Yes Ma'am. They said you will get their full report in the morning.

MEGAN

Any word on the murder weapon?

MORGANS

No, the forensics team haven't found anything.

MEGAN

Right, we will have to wait for the coroner's report, hopefully that will give us some idea on what we are looking for. When will we have the report?

MORGANS

That should be a couple of days. The body has just been dropped off at the Swansea coroners.

MEGAN

Ok, keep me updated.

MORGANS

I just spoke to the officers who brought Owain in, they said the barman said he was only there for an hour, so he doesn't have an alibi for the murder.

MEGAN

Thought as much.

Megan heads back into the interview room.

CUT TO:

27

INT. POLICE STATION - INTERVIEW ROOM. NIGHT

27

Owain is pacing back and forth in the interview room. Megan walks in and over to her chair.

MEGAN

Sorry about that Mr. Jenkins.

OWAIN

You said she was killed. So have you found who has done this?

(CONTINUED)

MEGAN

No, not yet.

OWAIN

So why are you here with me, you should be looking for who's done this.

MEGAN

We are looking Mr. Jenkins, we are doing everything we can to find who has done this to your wife.

OWAIN

Who has done this?

MEGAN

Mr. Jenkins, Owain, can you tell me where you've been today?

OWAIN

Me, why do you want to know where I was? That has nothing to do with this. You need to do your job properly and find her killer.

MEGAN

I am. You haven't answered my question.

Owain stops pacing. He walks over to Megan, Megan stands up and pushes him away. Owain grabs her by her shoulders and pushes her up against the wall. She pushes back, he pushes her harder against the wall.

OWAIN

(shouting)

Do your fucking job and find who killed my wife!

Megan pushes him off her. Owain tries to grab her again but she dodges him. She backs up to the door and leaves.

CUT TO:

28

INT. POLICE STATION. NIGHT

28

MEGAN

Morgans do you know where the keys to the cells are?

(CONTINUED)

MORGANS

Yes, they are here. Why do you need them?

Morgans reaches into the drawer in his desk and pulls out a key chain. Megan walks over to Morgans' desk.

MEGAN

Owain will be spending the night.

MORGANS

Why? Did he confess to the murder?

MEGAN

I wish! No he assaulted me. I am not having him leave this drunk. He can sleep it off here tonight.

CUT TO:

29 EXT. VILLAGE SQUARE. MORNING

29

Megan is walking towards the police station, two elderly women approach her.

ELDERLY WOMAN 1

You're that detective.

MEGAN

Yes, I'm D.I. Megan Williams.

ELDERLY WOMAN 2

Poor Mali, she was a nice girl.

ELDERLY WOMAN 1

And so young, it's a shame.

ELDERLY WOMAN 2

You know it was the husband.

ELDERLY WOMAN 1

It was definitely that husband of hers.

MEGAN

We are looking at all leads at the moment. It was nice to meet you both.

Megan tries to walk away. The two ladies stop her from leaving.

(CONTINUED)

ELDERLY WOMAN 1

Wait. We where in the cafe the other day.

ELDERLY WOMAN 2

Yea, we seen and heard everything.

ELDERLY WOMAN 1

The look in his eye was terrifying.

ELDERLY WOMAN 2

He looked like he wanted to kill her.

MEGAN

Would you both mind filling out a statement about the incident in the cafe? It would be very helpful.

ELDERLY WOMAN 2

If you would think it would help you with your investigation.

MEGAN

Yes, it will help.

Megan spots Morgans leaving the police station.

MEGAN

(shouting)

Morgans!

Morgans turns around and heads towards Megan.

MEGAN

(shouting)

Morgans there you are. I need to talk to you.

Megan leaves the two ladies and heads straight to Morgans.

MEGAN

Thank God, I thought I was going to be stuck talking to them forever.

MORGANS

You have to be careful of those two, they can trap you for days, talking nonsense.

CUT TO:

30 INT. LOWRI'S HOUSE - KITCHEN. MORNING

30

Lowri, Rhodri and Owain are sitting at the kitchen table eating breakfast.

OWAIN

Thanks for letting me stay here.

LOWRI

Didn't have much of a choice.

RHODRI

She doesn't mean that. We're happy to have you here after everything.

OWAIN

I don't blame you Lowri. Mali only told you the bad stuff but there was a lot of good too.

LOWRI

For what it's worth Owain, I don't think you killed her. I just think you're a horrible person.

RHODRI

Lowri!

OWAIN

Rhod, it's fine.

CUT TO:

31 INT. WILLOW FARM - BEDROOM. AFTERNOON

31

Megan and Morgans are standing in the bedroom.

MEGAN

So according to the forensic report, the only finger prints found in here are the victims, Owain's and Lowri's.

MORGANS

And there's no evidence of anyone else being here.

MEGAN

But for the moment, we still need to investigate the possibility that someone else was here. We still don't know cause or time of death; any word from the coroner?

(CONTINUED)

MORGANS

His report should be here by
tomorrow with cause and time of
death.

Megan walks around the room. Morgans examines the area
around the bed.

MEGAN

The forensic team think that the
body was moved, we need to clarify
that with the coroner.

MORGANS

Do they know where the body was
moved from Ma'am?

MEGAN

There was blood found on the stairs
and in the kitchen. So she was most
likely killed there and carried up
here.

MORGANS

Why would they move the body?

MEGAN

We have to figure out why.

CUT TO:

32

INT. WILLOW FARM - KITCHEN. AFTERNOON

32

Megan and Morgans are examining the kitchen.

MORGANS

So who apart from Owain could have
killed her?

MEGAN

The forensic team searched in here
and the only finger prints found in
this room were the Jenkins' and
friends and family.

MORGANS

So it is more than likely it was
someone she knew. Not a random
crime.

MEGAN

That's what we need to find out.
Let's head back to the station;

(MORE)

(CONTINUED)

MEGAN (cont'd)
Lowri's coming to give her
statement.

CUT TO:

33 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON 33

Megan and Morgans are sitting across from Lowri. Morgans
turns the recording device on.

MEGAN
Interview of Lowri Edwards is
commencing at two thirty seven on
eighteenth of November. Present
officers are D.I. Megan William and
P.C. Gareth Morgans. What time did
you get to Willow Farm?

LOWRI
It was about ten forty five. We
where meeting at eleven.

MEGAN
So when you got to the house, was
the front door open or closed?

LOWRI
It was locked. I opened it, with
the spare key.

MEGAN
Where did the spare key come from?
Did you bring it with you?

LOWRI
No, it was in the pot by the door,
that's where Mali keeps her spare
key. I mean kept her key.

MEGAN
What did you do when you got in the
house?

LOWRI
I looked downstairs for Mali. She
wasn't downstairs so I went
upstairs. Then that's when I found
her.

MEGAN
Did you notice anything unusual in
the house when you where looking
for Mali?

(CONTINUED)

LOWRI

No, nothing seemed unusual it all seemed fine.

MEGAN

Can you tell me about when you found the body?

LOWRI

Yes. I went to wake Mali up. I walked over to the bed, it wasn't until I shook her to wake her up, that I realised she was dead.

MEGAN

What happened then?

LOWRI

I ran outside, I couldn't breathe. Then I called the police.

CUT TO:

34 INT. POLICE STATION - MEGAN'S OFFICE. MORNING

34

Megan is sitting at her desk. Morgans walks in holding a file.

MORGANS

The coroner's report is here. It confirms, Mali's cause of death was blunt force trauma to the back of her head.

MEGAN

What's the time of death?

MORGANS

It's between six and eight on Tuesday morning.

MEGAN

Any mention on possible murder weapons?

Morgans flicks through the file and lands on the page he needs, he scans the page.

MORGANS

Looks like the weapon is a metal object with a pointed edge.

(CONTINUED)

MEGAN

The forensics report matches up with our theory that she was killed downstairs and moved to the bedroom.

MORGANS

Did they find any evidence of the killer in the kitchen?

MEGAN

They found fingerprints, still waiting for a match.

MORGANS

The coroner's report also states that there were both defensive and offensive marks on the body. There was also blood on the body, not matching Mali's DNA.

MEGAN

So the killer was injured? When will we have the results?

MORGANS

Soon. Did Owain have any injuries when you spoke to him?

MEGAN

I don't know. Is that the time? We have to go.

MORGANS

Where are we going?

MEGAN

Mali's work, I want to talk to her work colleagues.

CUT TO:

35

INT. HOSPITAL - DR. EVANS OFFICE. AFTERNOON

35

Megan and Morgans are sitting across from Catrin Evans.

MEGAN

So you were Mali's boss?

CATRIN

Yes, it's so sad, Mali was such a lovely person.

(CONTINUED)

MORGANS

I thought you and Mali didn't get along?

MEGAN

Is this true?

CATRIN

That was years ago. We made up a long time ago.

MEGAN

What was your falling out about?

CATRIN

I don't really remember, it was something petty.

MEGAN

How has Mali been in work recently?

CATRIN

She's been fine. But a couple of weeks ago, Owain was here, they got into an argument and he was escorted out by security.

MORGANS

Why wasn't this reported?

CATRIN

Mali begged me not to, they were only shouting. There weren't any patients around, so I thought it best not to.

MEGAN

But other than that she has been fine?

CATRIN

Yes.

Megan notices that Catrin has make-up covering up a black eye.

MEGAN

(pointing)

What happened there?

CATRIN

My eye? I caught it on the car door the other morning.

(CONTINUED)

MEGAN

You know that lying to a police officer is a serious offence.

Catrin looks away.

MEGAN

Where were you on Tuesday morning between six and eight?

CATRIN

I was here at work. You should also talk to her friend Lowri.

MEGAN

Any reason why?

CATRIN

Her and Mali haven't always seen eye to eye.

MEGAN

One last question, have you recently been to the Jenkins house?

CATRIN

No, I've never been there.

MEGAN

Well thank you for your time.

CUT TO:

36 INT. POLICE CAR. AFTERNOON

36

Megan is driving and Morgans is sitting in the passenger seat.

MEGAN

I think she was lying Morgans.

MORGANS

Her and Mali definitely weren't friends.

MEGAN

What was that about Lowri? Have Lowri and Mali fallen out?

MORGANS

I think she is trying to lead us away from her. Make us look at other people.

(CONTINUED)

MEGAN

I also think that she was lying
about how she got her black eye.

MORGANS

You don't think that Mali gave it
to her?

MEGAN

I'm not sure. I think we need to
talk to Owain again.

MORGANS

You really think that Owain is the
killer?

MEGAN

Yes.

MORGANS

What if the evidence leads us to
someone else?

MEGAN

Then we will investigate that
person. But Morgans, this isn't my
first murder case, and in this sort
of crime it is normally the
husband.

MORGANS

You have solved a similar murder
investigation Ma'am?

MEGAN

Yes, in Cardiff.

MORGANS

And it was the husband?

MEGAN

Yes. It wasn't as simple as this
case though.

CUT TO:

37

INT. LOWRI'S HOUSE - LIVING ROOM. EVENING

37

Rhodri and Lowri are cuddling on the sofa watching TV.

LOWRI

How long is he going to have to
stay here?

(CONTINUED)

RHODRI

Low, he's my brother. His wife has just been killed and the police think he did it. A couple more nights at least!

LOWRI

What if he did do it?

RHODRI

Not you too, you know him. Do you honestly believe that Owain would kill Mali?

LOWRI

I would have said no before the incident in the cafe.

RHODRI

What's that supposed to mean?

LOWRI

You didn't see him Rhod, he was angry. I have never seen anyone that angry before.

Owain walks into the living room, and sits on the the opposite end of the sofa.

OWAIN

Talking about me again Lowri? Some might say you have a crush on me.

LOWRI

Shut up.

RHODRI

Come on you two.

OWAIN

Don't worry Rhod, I'll be out of here by tomorrow.

CUT TO:

38

INT. POLICE CAR. EVENING

38

MEGAN

When we get there, you go round the back in case he runs.

(CONTINUED)

MORGANS

Yes Ma'am.

MEGAN

We've got him Morgans.

MORGANS

You're sure the blood at the scene
is his?

MEGAN

Yes, who else's could it be?

MORGANS

Catrin's?

MEGAN

I don't think she has any real
motive to kill Mali. Are we here?

The car pulls up outside Lowri's house.

CUT TO:

39 EXT. LOWRI'S HOUSE - GARDEN. EVENING

39

Megan and Morgans get out of the police car. Morgans makes
his way to the back the house. Megan walks up to the front
door and knocks. Rhodri answers.

RHODRI

D.I. Williams, come on in.

CUT TO:

40 INT. LOWRI'S HOUSE - LIVING ROOM. EVENING

40

Megan is standing in front of Lowri, Owain and Rhodri who
are sitting on the sofa.

LOWRI

Is everything okay D.I. Williams?

MEGAN

I am here to speak to Owain.

OWAIN

Have you found who killed my wife
or have you given up on it already?

MEGAN

Owain, can you come to the...

(CONTINUED)

OWAIN

...You're fucking kidding me!...

MEGAN

...station. There are a few more questions I'd like to ask you.

OWAIN

How many times do I have to say, I did not kill my wife!

Owain stands up, turns around and crosses his hands behind his back. Megan pulls a pair of handcuffs out from her coat pocket.

RHODRI

You can't be serious? What is it about now?

CUT TO:

41 INT. POLICE STATION - MEGAN'S OFFICE. EVENING

41

Megan is sitting on the edge of her desk. Morgans is leaning on the door.

MEGAN

How is the search going in Lowri's house? Have they found the murder weapon?

MORGANS

No, nothing at the moment. Do you really think that he's hidden it there?

MEGAN

There aren't many places he could have, and I think his brother might have helped him.

MORGANS

Rhodri? I doubt he would have.

CUT TO:

42 INT. POLICE STATION - INTERVIEW ROOM. NIGHT

42

Owain is sitting in handcuffs. His lawyer, Mr Thomas, is sitting next to him and Megan and Morgans are opposite them.

(CONTINUED)

MR THOMAS

I have advised my client not to answer any of your questions at this time.

MEGAN

Well we'll see if he sticks to your advice.

MORGANS

Interview of Owain Jenkins is commencing at ten forty six pm on November the nineteenth. Present officers are D.I. Megan Williams and P.C. Gareth Morgans. Also present is suspect's lawyer Mr Thomas.

MEGAN

Mr Jenkins, where were you between six and eight in the morning of Tuesday the 15th?

Owain leans back in his chair and takes a deep breath.

CUT TO:

43 INT. POLICE STATION - MEGAN'S OFFICE. NIGHT

43

MORGANS

Ma'am, what are we going to do, he isn't talking.

MEGAN

We don't need him to talk. We'll have all the evidence we need to charge him. When the blood results come back, and when the murder weapon is found.

MORGANS

But what if it's not a match or we don't find the weapon?

MEGAN

We will find it, and his blood will match, just wait and see.

CUT TO:

44 INT. POLICE STATION - INTERVIEW ROOM. NIGHT 44

Mr. Thomas is whispering in Owain's ear. Megan walks in and takes her seat.

MEGAN

So Mr. Williams, I have a few more questions for you.

Owain turns to his lawyer who shakes his head at him.

MEGAN

What was the cause of the incident in the cafe the day before your wife's death?

Owain buries his face in his hands and cries.

MEGAN

Where have you hidden the murder weapon? We are searching Lowri's house now. We will find the murder weapon with or without your help.

Morgans pops his head through the door.

MORGANS

Ma'am, it's important.

Megan gets up and leaves. Owain is still crying.

CUT TO:

45 INT. POLICE STATION - MEGAN'S OFFICE. NIGHT 45

Megan closes her office door and walks over to her chair. Morgans takes a seat at her desk.

MEGAN

Did they find it? The murder weapon?

MORGANS

No, the forensics team didn't find anything at Lowri's house.

MEGAN

Shit, we need to find it.

MORGANS

There's something else. You're not going to like it.

(CONTINUED)

MEGAN

What, Morgans?

MORGANS

Owain's blood wasn't a match with
the blood found on the body. Ma'am
I don't think he did it.

Megan falls back into her chair.

MEGAN

It has to be him, we have him.

MORGANS

I'm sorry Ma'am but the evidence is
just not there. So what are you
going to do now?

MEGAN

Shit! So we can't charge him or
keep him here any longer.

CUT TO:

46 INT. POLICE STATION - INTERVIEW ROOM. NIGHT

46

Megan takes her seat at the table.

MEGAN

Owain you are free to go.

OWAIN

What?!

MEGAN

You are free to go.

OWAIN

Told you I didn't kill my wife.

Owain and his lawyer get up and leave together.

CUT TO:

47 INT. POLICE STATION - MEGAN'S OFFICE. NIGHT

47

Megan is sitting at her desk. Morgans walks in.

MORGANS

Ma'am, Owain has just left, I
thought I would let you know.

(CONTINUED)

MEGAN

Okay, thanks Morgans.

MORGANS

For what it is worth, I thought he was guilty.

MEGAN

I thought it was him too. I really did think that he had killed his wife.

MORGANS

I know Ma'am. Who do we look at now?

MEGAN

I was just looking at the forensics report and it looks like Catrin Evans' finger prints were found at Willow Farm. Didn't she say she had never been there?

MORGANS

Should we bring her in for questioning?

MEGAN

Yes. Morgans you tail her, see if she leads you to the murder weapon.

MORGANS

You want me to start now or in the morning?

MEGAN

Leave it to the morning, go get some sleep Morgans.

CUT TO:

48

INT.LOWRI'S HOUSE - KITCHEN. MORNING

48

Lowri is sitting at the table eating breakfast. Rhodri is standing by the kettle making tea.

LOWRI

What's going to happen now?

RHODRI

What do you mean?

(CONTINUED)

LOWRI

Now that Owain has been arrested.

RHODRI

I don't know, babe.

The back door opens and Owain walks in.

LOWRI

What the hell are you doing here?

OWAIN

They let me go.

RHODRI

Why?

OWAIN

Because I didn't kill her. I'm
going for a shower.

Owain leaves the kitchen. Rhodri walks over to Lowri.

RHODRI

I told you he didn't do it.

CUT TO:

49 INT. LLANBEREM CAFE. AFTERNOON

49

Megan walks into the cafe, everyone there turns to watch her. She walks over to the waitress.

MEGAN

Excuse me, can I talk to you about
the other day?

WAITRESS

Now?

MEGAN

If you wouldn't mind.

WAITRESS

Can you wait? I have to get someone
to cover me.

The waitress goes out the back and returns with cafe manager. Megan and the waitress sit down at a table.

MEGAN

Can I ask you some follow up
questions about the incident the
other day?

(CONTINUED)

WAITRESS

Yes, of course.

MEGAN

What alerted you to the incident?

WAITRESS

When Mali came in, she was sat on her own arguing with someone on the phone. After that I kept an eye on her, I thought it would have been Lowri she was arguing with.

MEGAN

What time was that?

WAITRESS

I'm not sure, around a quarter to one.

MEGAN

Was there anything else you noticed about either Mali or Owain that day?

WAITRESS

No, I think me and Lowri told you everything when it happened.

MEGAN

Ok thank you, if you remember anything please give me a call.

Megan pulls out a card from her pocket and hands it to the waitress. Megan gets up and leaves.

CUT TO:

50

EXT. LLANBEREM VILLAGE. AFTERNOON

50

Megan exits the cafe and bumps into Morgans.

MORGANS

Ma'am there you are. I've been looking for you.

MEGAN

I was just talking to the waitress again. Found anything with Catrin?

MORGANS

Nothing yet with Catrin. Was it about the incident the other day?

(CONTINUED)

MEGAN

Yes.

MORGANS

Why? You're not still investigating Owain?

MEGAN

I was just making sure that we didn't miss anything.

MORGANS

We didn't miss anything, we had nothing on him.

MEGAN

Well I was making sure. The waitress said something interesting.

MORGANS

Is it important to the case?

MEGAN

Yes. She said that before Mali met Lowri she was arguing with someone on the phone.

MORGANS

Who, Owain?

MEGAN

No, Lowri said in her statement that Owain made a big fuss that he couldn't get hold of Mali. She was arguing with someone else.

MORGANS

Her phone records are on your desk.

MEGAN

Okay, I'll go see if it was Catrin she was on the phone with.

CUT TO:

51 INT. POLICE STATION - MEGAN'S OFFICE. AFTERNOON

51

Megan is sitting at her desk reading a file. There is a knock at the door.

(CONTINUED)

MEGAN
(shouting)
Come on in.

Morgans enters the office.

MORGANS
Ma'am, Catrin is here.

MEGAN
Take her to the interview room,
I'll meet you there.

MORGANS
Was it Catrin on the phone to Mali?

MEGAN
I'm not sure, it seems the number
that called her is a pay as you go,
so no luck there. Hopefully we find
the phone in Catrin's possession.

CUT TO:

52 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON

52

Catrin is sitting at the table. Megan walks in holding a
file. She sits across from Catrin.

MEGAN
Thanks for coming in. I've been
wanting to talk to you. I have a
few more questions if that's okay?

CATRIN
No problem, happy to help.

MEGAN
Catrin before we start, I just
wanted to know if you lie during
this official interview, I will
have to arrest you.

Catrin looks down at her hands. Megan turns the recording
device on.

MEGAN
Interview of Catrin Evans is
commencing at three ten pm on
November the twentieth. Present
officer is D.I. Megan Williams.

Megan opens the file. She scans the page.

(CONTINUED)

MEGAN

So you said last time we talked that you had never been to Mali's house. Is that right?

CATRIN

I did say that. I was wrong. I forgot that I had been there once.

MEGAN

When was that?

CATRIN

A couple of months ago I dropped Mali off there after work.

MEGAN

Did you go into the kitchen?

CATRIN

No, I was only in the living room. We had coffee.

Megan pauses, she looks down at the file then back up at Catrin.

MEGAN

So can you explain how your fingerprints were found in the kitchen?

CATRIN

I forgot, I was over at Mali's a couple of nights before she died. I was in the kitchen then.

MEGAN

Why didn't you tell us this earlier?

CATRIN

I totally forgot! I was only there for a minute.

MEGAN

When was the last time you spoke to Mali?

CATRIN

Three days before she died.

(CONTINUED)

MEGAN

So you didn't speak to her on the phone the day before she died?

CATRIN

No.

MEGAN

Can you explain to me again how you got your black eye?

CATRIN

I knocked it getting out of my car.

There is a knock at the door. Megan gets up and heads to answer.

CUT TO:

53 INT. POLICE STATION. AFTERNOON

53

Morgans is standing outside the interview room. Megan exits the room.

MEGAN

Yes Morgans?

MORGANS

Ma'am I have just checked Catrin's alibi. It checks out. She was in the hospital during the time of death. There are witnesses and CCTV footage. And there is no sign of the second phone.

MEGAN

She didn't kill Mali. So why is she lying about being at Mali's house?

MORGANS

Maybe she knows who the killer is.

CUT TO:

54 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON

54

Megan sits back down across from Catrin and turns the recording device on.

MEGAN

Catrin, why are you lying?

(CONTINUED)

CATRIN

I don't know what you mean.

MEGAN

Well I know you didn't kill Mali.
But there is something that you are
hiding from me.

Catrin takes a deep breath, she sits up straight in her
chair.

CATRIN

The night before Mali died, I went
over to her house. She had called
in sick to work that day. I heard
what had happened in the cafe, so I
wanted to see if everything was
okay with her.

MEGAN

What time did you go over to her
house?

CATRIN

I went over after work. It was
about nine thirty.

MEGAN

Was Owain there?

CATRIN

Owain? No he wasn't.

MEGAN

How long were you there for?

CATRIN

I wasn't there long. When I got
there Mali was shouting at someone
on the phone. We went in the
kitchen and I started to ask her
about what had happened in the
cafe. She started shouting at me,
and getting close to me. I pushed
her away from me, then she punched
me in the face.

MEGAN

So that's how you got the black
eye?

(CONTINUED)

CATRIN

Yes, I didn't want to say anything because I thought you would think that I killed her.

MEGAN

What happened after she punched you?

CATRIN

I left.

MEGAN

What time was that?

CATRIN

Just before ten.

CUT TO:

55 INT. POLICE STATION - MEGAN'S OFFICE. AFTERNOON

55

MEGAN

Morgans! Get in here now!

Morgans runs into Megan's office. Megan closes the door and leans against it.

MORGANS

What's wrong?

MEGAN

We have nothing! No suspect. No murder weapon. No second phone. We are at a dead end.

MORGANS

Ma'am we know that the killer was injured by Mali, and they had to have known her.

MEGAN

Mali got into a fight with Catrin the night before, so those injuries are from then. Mali knew everyone in the village, so that's not going to narrow it down.

Megan leaves the office, she slams the door behind her.

CUT TO:

56

EXT. LLANBEREM VILLAGE SQAURE. EVENING

56

The square is empty. Megan is sat on a bench. Owain exits the corner shop holding a bag. He spots Megan across the square.

OWAIN
(shouting)
Hey detective! Found my wife's
murderer yet?

Owain walks over to Megan.

MEGAN
Not now Owain.

Owain sits down next to Megan. They sit there in silence.

OWAIN
God, you look worse than me!

MEGAN
I have nothing left. I have no new
leads. I'm stuck. I don't think
I'll find her killer.

Owain pulls a bottle of vodka from his bag. He takes a sip.

MEGAN
I really thought you killed her.

OWAIN
Everyone did.

MEGAN
I didn't want to mess this case up.

Owain offers Megan the bottle. She takes a sip.

MEGAN
That's why I left Cardiff. I messed
up big there.

OWAIN
What did you do?

MEGAN
I didn't pay attention. A woman was
killed. I thought it was her
neighbour who killed her. He had a
weird obsession with her. The
evidence wasn't there...

(CONTINUED)

OWAIN

...So you tampered with evidence?

Megan takes another sip then hands the bottle back to Owain.

MEGAN

No! I focused so much time on the neighbour, that I missed the real killer. The husband. He killed someone else before I released he was the killer.

OWAIN

So you blame yourself?

MEGAN

If I took the time to really look at the evidence and listened to what her friends and family said I would have released sooner. But I wanted a quick arrest and the neighbour seemed like the best bet.

OWAIN

So that's why you thought I did it?

MEGAN

No, you had a public argument with your wife, and you are prone to violence, that's why I thought you killed her. I just didn't want to miss anything.

Owain takes another sip.

MEGAN

Can I have another sip?

Owain hands Megan the bottle.

OWAIN

I'm sorry of the other day in your office.

MEGAN

Another reason why I thought you were guilty.

OWAIN

In my defence, you had just told me my wife had died.

(CONTINUED)

MEGAN

True.

OWAIN

I believe you'll find who killed her.

MEGAN

You do?

OWAIN

Yes, you've already questioned had the people Mali knew.

Owain laughs and pulls a can of beer out of his bag.

MEGAN

Do you know who Mali could have been arguing on the phone with before your incident?

OWAIN

No. She was always leaving the room to talk to someone. I just thought it was Lowri.

MEGAN

Lowri?

OWAIN

They would complain to each other about me and Rhodri.

CUT TO:

57 INT. POLICE STATION. EVENING

57

Morgans is at his desk. Megan walks up to his desk. She holds on to the desk to steady herself.

MORGANS

Everything okay Ma'am?

MEGAN

Lowri.

MORGANS

Pardon Ma'am.

MEGAN

We never really looked at Lowri. She was Mali's best friend, she knew everything about her. She was

(MORE)

(CONTINUED)

MEGAN (cont'd)
there in the cafe and she was the
one who found the body.

MORGANS
Do you want to question her now?

MEGAN
In the morning Morgans.

MORGANS
Okay Ma'am. What make you think of
Lowri?

MEGAN
Owain.

MORGANS
Owain? You spoke to Owain?

MEGAN
Yes, he was very helpful.

CUT TO:

58 INT. POLICE STATION - INTERVIEW ROOM. MORNING

58

Lowri is sitting across from Megan. Megan turns the
recording device on.

MORGANS
Interview of Lowri Edwards is
commencing at ten twenty on twenty
second of November. Present officer
is D.I. Megan William. I have a few
more questions to ask you Lowri. Is
that okay?

LOWRI
Yes.

MEGAN
Before you met Mali in the cafe.
She was seen arguing with someone
on the phone. Do you have any idea
who it might have been?

LOWRI
Owain maybe?

MEGAN
It wasn't Owain. The number is
unregistered. We thought, as Mali's
(MORE)

(CONTINUED)

MEGAN (cont'd)
best friend she may have told you
about it.

LOWRI
She didn't say anything to me about
it.

MEGAN
Well maybe it was you.

LOWRI
What? No! Why would you think that?

MEGAN
You were her best friend. We know
that Mali argued with a lot of
people in her life, her husband,
her boss, maybe even her best
friend.

LOWRI
Should I have a lawyer?

MEGAN
Only if you have something to hide.
Do you?

LOWRI
No!

MEGAN
Did you kill Mali?

LOWRI
No! I found her. I didn't kill her.

MEGAN
Do you know who killed her?

LOWRI
If I did I would have told you.

CUT TO:

59 INT. POLICE STATION - MEGAN'S OFFICE. AFTERNOON

59

Megan is sat at her desk. Morgans rushes in.

MORGANS
Ma'am, look what we found in
Lowri's car.

Morgans hands Megan an evidence bag with a phone inside.

(CONTINUED)

MEGAN

Is this the missing phone?

MORGANS

Yes Ma'am. It has been dusted for prints, I'm sure they will come back as Lowri's.

MEGAN

And the blood on the body? Has that been tested against Lowri's?

MORGANS

Waiting for the results now.

CUT TO:

60

INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON

60

Megan enters holding the evidence bag. She sits across from Lowri and her lawyer, Mr Thomas.

MEGAN

Nice to see you again Mr Thomas.

MR THOMAS

I have advised my client not to answer any of your questions.

MEGAN

She isn't under arrest, these are just some follow up questions that's all.

Megan turns the recording device on.

MEGAN

Interview of Lowri Edwards is commencing at two sixteen on twenty second of November. Present officer is D.I. Megan Williams. Also present is Miss Edward's lawyer Mr Thomas.

LOWRI

(pointing)

What's that?

MEGAN

I am showing Miss Edwards evidence bag 24. That is the mobile phone we have been looking for. We found it in your car.

(CONTINUED)

LOWRI
That's not mine.

Lowri picks up the evidence bag and examines the phone.

LOWRI
It look familiar. Isn't this
Owain's?

MEGAN
No it's not Owain's. Don't worry we
have dusted it for prints to prove
this is your phone.

CUT TO:

61 INT. POLICE STATAION. AFTERNOON

61

Morgans is sat at his desk on his computer; he gets an
email.

MORGANS
Oh shit!

Morgans prints the email out.

CUT TO:

62 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON

62

MEGAN
Where were you between six and
eight on the morning of Mali's
death.

LOWRI
I was sleeping. I got up around
half eight to get ready to meet
Mali.

MEGAN
Can anyone verify your alibi?
Rhodri?

LOWRI
No. Rhodri had to work early that
morning. I was alone.

MEGAN
You have no alibi for the murder.
Your prints are on the body and the
mystery phone was found in your
car. It doesn't look good for you.

(CONTINUED)

Mr Thomas leans over and whispers in Lowri's ear.

MR THOMAS

My client will not be answering
anymore of your questions
detective.

There is a knock at the door.

CUT TO:

63 INT. POLICE STATION. AFTERNOON

63

Morgans and Megan are standing in the corridor outside the interview room.

MEGAN

Yes Morgans, what's wrong?

MORGANS

The fingerprints on the phone, we
have a match.

MEGAN

Okay, I'll arrest her now.

MORGANS

That's the thing Ma'am, they aren't
a match to Lowri.

MEGAN

Who are they a match to? Not Owain?

MORGANS

No. They are a match to Rhodri.

MEGAN

Rhodri? I'll go see what Lowri
knows. You take Hughes and Phillips
with you.

CUT TO:

64 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON

64

Megan pulls up her seat across from Lowri. She turns the recording device on.

MEGAN

I have just been informed that your
finger prints were not found on the
phone.

Lowri takes a sigh of relief.

(CONTINUED)

MEGAN

But your boyfriend's finger prints were found all over the phone. Why would he have a secret phone to call Mali?

Lowri looks over at Mr Thomas, he whispers in her ear.

LOWRI

I don't know why he would. Are you sure they were Rhodri's?

MEGAN

Yes. You said earlier he wasn't with you during the time of death. Was it normal for him to go to work early?

LOWRI

No. That was the only time. He said that the teachers needed an emergency meeting before school started. I think he left around quarter to six.

CUT TO:

65 EXT. WILLOW FARM - GARDEN SHED. EVENING

65

Rhodri is moving things out of the way. From under a large pot he pulls out carrier bag. He looks inside then closes the bag.

CUT TO:

66 INT. POLICE STATION - MEGAN'S OFFICE. EVENING

66

Megan pulls out her phone and calls Morgans.

MEGAN

Morgans have you got him yet?

MORGANS

No Ma'am, we are at Lowri's house he isn't here.

MEGAN

Where would he be?

MORGANS

I don't know Ma'am. Maybe Lowri knows.

(CONTINUED)

MEGAN
I'll ask her now.

CUT TO:

67 EXT. WILLOW FARM - GARDEN. EVENING

67

Rhodri exits the shed. Owain creeps up behind him.

OWAIN
Boo! What are you doing here?

RHODRI
Shit! Owain, you scared me. I was
looking for you.

OWAIN
What in the bag?

RHODRI
Nothing.

Rhodri hides the bag behind his back.

OWAIN
Fancy a beer? I've got some in the
fridge.

CUT TO:

68 INT. POLICE STATION - INTERVIEW ROOM. EVENING

68

MEGAN
Rhodri isn't at your house. Where
else would he be?

LOWRI
Maybe at Owain's or the pub.

MEGAN
Okay thank you.

Megan pulls out her phone and rings Morgans.

MEGAN
Morgans, Lowri thinks either
Owain's or the Pub.

MORGANS
We are closer to the pub.

(CONTINUED)

MEGAN

Okay, you go there and I'll go to Owain's. If he's there I'll call for back up.

CUT TO:

69 INT. WILLOW FARM - KITCHEN. EVENING

69

Owain and Rhodri are sat at the kitchen table drinking bottles of beer.

OWAIN

So Lowri is at the police station.

RHODRI

They had some follow up questions or something.

OWAIN

That's made my day. Poor Lowri haha.

RHODRI

I'm just going to the toilet.

Rhodri gets up and leaves. Owain waits for him to leave the room before getting up looking in the bag, which Rhodri has hidden under his chair. Owain opens the bag and pulls out a metal photo frame, with a photo of Rhodri and Mali kissing.

OWAIN

What the fuck!

Rhodri walks back into the kitchen.

OWAIN

Rhodri, what the fuck is this?

RHODRI

Why did you have to look in the bag?

OWAIN

What are you talking about? Why are you kissing my wife?

RHODRI

Because we were in love!

OWAIN

You were in love? What the fuck?

Rhodri moves closer towards Owain.

(CONTINUED)

CUT TO:

70 EXT. WILLOW FARM - DRIVEWAY. EVENING 70

Megan pulls up outside Willow Farm. She gets out of the car and phones Morgans.

MEGAN

Hey Morgans, Rhodri's car is here.

MORGANS

Okay, we are heading over to you now.

MEGAN

Okay, I'll wait outside for you.

CUT TO:

71 INT. WILLOW FARM - KITCHEN. EVENING 71

Rhodri is standing in front of Owain.

RHODRI

Me and Mali were in a relationship.

OWAIN

So you were the one she was on the phone to all the time! So you were the one she was arguing with before she died!

RHODRI

How do you know about the argument?

OWAIN

Detective Williams told me.

RHODRI

Fuck! They know about that! Do they know it was me?

OWAIN

I don't think so. Why?

RHODRI

If they know about the phone calls maybe they know I killed her.

Owain takes a step backwards.

(CONTINUED)

OWAIN
You killed Mali! Why?

Owain takes another step backwards. Rhodri steps closer towards him.

RHODRI
I wanted everyone to know about us.
I wanted to be with her. She
laughed at me. She said I was just
a distraction from you.

Rhodri picks up his bottle of beer. He takes a sip.

OWAIN
So you killed her! Because she
didn't want to be with you!

RHODRI
And because she is a lying bitch.

Rhodri swings the bottle and hits Owain over the head. Owain falls to the floor.

CUT TO:

72 EXT. WILLOW FARM - DRIVEWAY. EVENING 72

Megan is looking though the driver's window into Rhodri's car. A loud bang comes from inside the house.

MEGAN
Shit!

She races over to her car, opens the driver's door and pulls out a extendable baton. She runs into the house.

CUT TO:

73 INT. WILLOW FARM - KITCHEN. EVENING 73

Megan bursts into the kitchen. Rhodri is stood behind Owain, holding the broken bottle to Owain's neck.

MEGAN
Rhodri. Everything is going to be
alright. You can put the glass
down.

RHODRI
She loved me. Not him.

Megan takes a step towards Rhodri and Owain.

(CONTINUED)

RHODRI
(shouting)
Don't move! Stay there!

Megan stops where she is.

MEGAN
Okay, I'll stay here. You said Mali
loved you.

RHODRI
(pointing)
Look she loved me.

On the floor is the photo frame.

MEGAN
I can see that. What happened
between you.

RHODRI
I wanted us to tell everyone. She
just laughed in my face.

MEGAN
That must have hurt you.

RHODRI
(crying)
She said she was only with me to
get back at Owain for something
stupid.

Rhodri holds the glass closer to Owain's throat.

MEGAN
So you killed her!

RHODRI
(crying)
It was an accident!

CUT TO:

74 EXT. WILLOW FARM - DRIVEWAY. EVENING

74

Two police cars arrive at Willow Farm. Morgans gets out of
the first car, Hughes and Phillips get out of the second.

MORGANS
She must have gone in already. You
two go around the back. I'll go in
the front.

CUT TO:

75 INT. WILLOW FARM - KITCHEN. EVENING

75

The front door opening can be heard from the kitchen.

RHODRI
What was that?

MEGAN
It's Morgans.

RHODRI
Make him go away.

MEGAN
(shouting)
Morgans, is that you?

MORGANS
(shouting)
Yes Ma'am.

MEGAN
(shouting)
Wait outside for me!

MORGANS
(shouting)
Are you sure?

MEGAN
(shouting)
Yes!

The front door closes.

MEGAN
He's gone, It's just us three now.
Are you going to put the bottle
down?

RHODRI
I can't.

CUT TO:

76 EXT. WILLOW FARM - BACK GARDEN. EVENING 76

Morgans, Hughes and Phillips are standing by the kitchen window. Morgans is peaking through the blinds.

MORGANS
(whispering)
Rhodri is holding Owain hostage.

P.C. HUGHES
(whispering)
What do we do?

MORGANS
Call for back up.

CUT TO:

77 INT. WILLOW FARM - KITCHEN. EVENING 77

MEGAN
Rhodri, Owain is your brother and
he hasn't done anything to hurt
you.

RHODRI
He's taken everything from me.

Megan spots Morgans in the the window. She winks at him and he bursts through the back door. Megan run towards Rhodri and grabs the bottle from him. Morgans tackles Rhodri to the ground.

CUT TO:

78 INT. POLICE STATION - MEGAN'S OFFICE. NIGHT 78

Megan is sat at her desk on her computer. Morgans walks in.

MORGANS
Ma'am I've just heard from the
hospital, Owain is going to be
fine.

MEGAN
Thanks for letting me know.

MORGANS
The forensics team has confirmed
that the photo frame is the murder
weapon.

(CONTINUED)

MEGAN

Thank God. Rhodri confessed
straight away in his interview.

MORGANS

Well done Ma'am.

CUT TO:

79 EXT. POLICE STATION. NIGHT

79

Lowri is sitting on a bench outside the police station.
Megan leaves the station and walks over to Lowri.

MEGAN

You alright Lowri?

Lowri looks up at Megan.

LOWRI

No. My fiancé and my best friend
were having an affair behind my
back. Then my fiancé killed my best
friend. I'm not alright.

MEGAN

I'm sorry, that was stupid of me.

Megan sits down next to Lowri.

LOWRI

I honestly had no idea that they
were having an affair. How stupid
am I?

MEGAN

You're not stupid. They knew
exactly what they were doing and
how to hide it from you and Owain.

LOWRI

Fuck, I totally forgot about Owain.
Do you know if he is okay?

MEGAN

He's going to be fine.

LOWRI

That's good.

MEGAN

I'm going to the hospital now if
you want a lift?

(CONTINUED)

LOWRI

No thank you, I just want to be alone.

CUT TO:

80 INT. HOSPITAL - WARD. NIGHT

80

Owain is lying in a hospital bed on his phone. Megan is sitting next to him.

MEGAN

I'm glad you're okay.

OWAIN

Me too. I still can't believe that Rhodri did all this. I've never seen anyone that angry before.

MEGAN

Me either.

OWAIN

I'm sorry I was so hard on you. I knew you thought I'd killed her and I was scared you wouldn't find the real killer.

MEGAN

Well I wanted to thank you. You helped me when I had nothing left.

CUT TO:

81 EXT. VILLAGE SQUARE. EVENING

81

Megan walks across the village square. She bumps into Owain.

MEGAN

How are you doing?

OWAIN

I'm getting better.

MEGAN

It's nice to see you.

OWAIN

You free now? Fancy a drink?

MEGAN

Yes.

Megan and Owain walk together towards the pub.